



2017 - Art on the Atlanta BeltLine - Catalog

Art on the Atlanta BeltLine
2017 Public Art and Performance Catalog

Introduction, Fred Yalouris

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Introduction:

The eighth edition of the Art on the Atlanta Beltline public art and performance program is dedicated in honor of Fulton County Commissioner and ABI Board Member Joan P. Garner, whose service to and love for Atlanta and the arts helped make the Atlanta BeltLine come to life.

As many of you know, Art on the Atlanta BeltLine is a key component of a sustainable redevelopment project that will ultimately connect 45 in-town neighborhoods via a 22-mile loop of multi-use trails, a modern streetcar, and parks – all based on railroad corridors that formerly encircled Atlanta. It has been opening in phases and completion is expected to take place in 2030. In order to fully realize the vision of a more connected Atlanta, the BeltLine also supports affordable housing, economic development, job creation, public health, streetscapes, environmental clean-up, historic preservation and public art.

Art on the Atlanta Beltline's has played a key role bringing life to the BeltLine not only by integrating the community to the project, but by making the BeltLine a destination unto itself. Showcasing free and accessible works of visual artists, performers, and musicians along the BeltLine corridor has proven to be a powerful conduit for everyone in the Atlanta region to gather, connect, and experience something vibrant and dynamic.

Submissions by artists that participate in the art program are evaluated by a multidisciplinary jury panel based on concept, artistic merit, feasibility and public involvement. For the 2017 season, Art on the BeltLine hosted 57 visual artists and 29 performers from across Atlanta, the nation, and the world in a variety of mediums: sculpture, murals, dance, music, theater, performance art, photography installations, and more. This year's theme was about experiencing discovery, adventure and navigating the urban space, all of which were represented through street-style performances, art-making along the trails, interactive art, and works that embody a sense of place. As it is customary, the Lantern Parade marked the beginning of our annual exhibition.

This year also included four miles of added gallery space on the newly paved Westside Trail and Eastside Trail extension where we previously featured our exhibitions, but now that the added miles are complete and open, Art on the Atlanta BeltLine is more accessible to all. The seasonal exhibit is complemented by our year-round public art collection with works that are displayed throughout the corridor.

Finally I wish to express my gratitude to the Mayor's Office for Cultural Affairs, the National Endowment for the Arts, Fulton County, 10th & Monroe, Ponce City Market, and Northside Hospital, all of which provided major funding for this program.

Fred Yalouris, Design Director, Atlanta BeltLine, Inc.

I. Murals



Andrew Catanese (Atlanta, GA)

www.andrewcatanese.com

City in the Forest

Outdoor paint, primer

The dense appearance of this mural is populated with native plants of the South and references Atlanta's *City in a Forest* nickname. The figures draw from literature, biblical narratives, and classical myth. The mural is a refutation of tribalism and violence and professes a desire for empathy. The masked figures evoke the need to hide parts of the self in order to seem polite, proper, and inoffensive. The mural also discusses rules around religion and the relationship between virtue and sin.



Ryan 'ARCY' Christenson - Wallingford, CT
info@arcyofficial.com
ARCY Live!, 2017
Exterior latex primer, outdoor spray paint

ARCY Live! is a photo-realistic mural featuring wildlife and human-life infused in colorful and abstract paint splash style. ARCY's work is embedded in street art culture and the role it plays in social betterment, especially among the youth, and is sensitive to the agendas of the communities he works in. His art is known for its skillful use of bright colors in both abstract and representational motifs from nature.



Jeff Di Maggio (Canton, GA)

www.facebook.com/GrodyGhost/

Feline in Repose, 2017

Outdoor spray paint, white concrete sealant, clear coat sealant

Di Maggio is heavily inspired by TV cartoons of the 80's and 90's, punk rock, comics, horror movies and video games. Di Maggio's work is centered on one theme: Fun! A person laughing at his art is the greatest compliment he can get.



Miguel Domínguez (Atlanta, GA)

www.miguelvisionart.com

Coexistence, 2017

Extreme bond primer, exterior paint

Originally from Mexico, Domínguez developed a style by applying the influence of Meso-American aesthetics and its deep connection to the environment. *Coexistence* reflects the relationship between the biological, spiritual and the psychic. It reminds viewers that there is a powerful and kind creator in all of us and that the future of our planet depends on how we direct this energy for a harmonious coexistence with nature.



David Fratu - ILL.DES (Suwanee, GA)

www.illdes.com

Eye of Choice, 2017

Outdoor acrylic paint (26 colors), outdoor UV sealant

This piece is about the conscious choice we make on how to view the world. Fratu's style represents a balance between chaos and order. Using gradients of color and patterns, he creates a sense of depth and movement. His illusive designs are filled with vibrant colors, geometric shapes, and organic line work. Together, his symmetrical compositions balance harmony and discord.



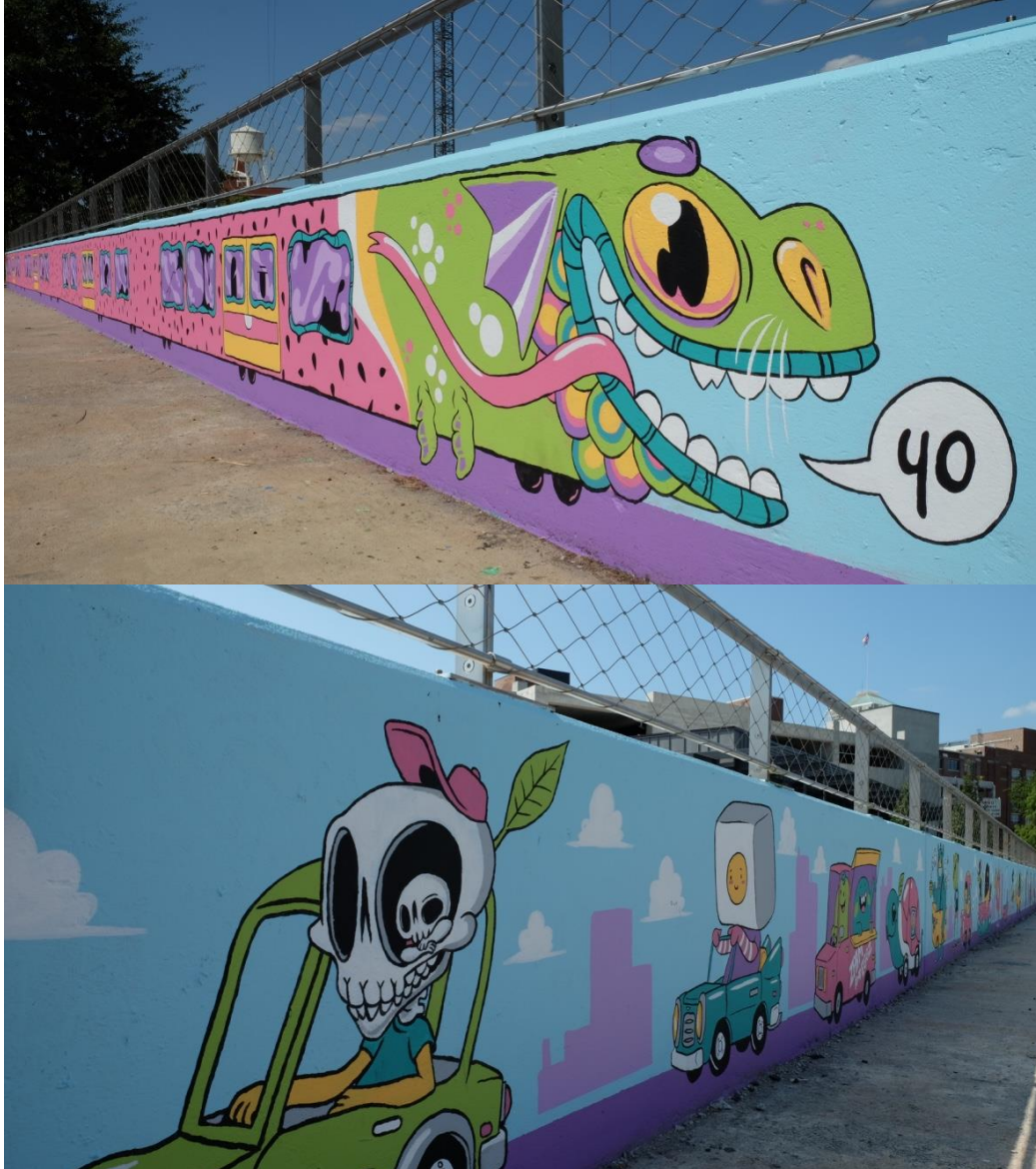
Anna Gromova – Moscow, Russia/Marietta, GA

www.artgromova.com

Impacting Directions, 2017

Spray-paint, exterior paint/primer

Impacting Directions represents how diverse people can join forces for a mutual goal in an imperfect world. The two different types of humming birds depict our diversity, and their uninterrupted motion embodies people's movement. The flower represents the world and how it changes for good or bad. The colored background suggests the natural world and the black areas represent all that is unnatural or created by man. This mural is the artist's call to all to work together for a better world.



Lotus Eaters Club (Atlanta, GA)

www.lotuseaters.club

Lotus Eaters Animated Mural, 2017

Primer, paint

This animated mural creates a sense of mystery and invites you to examine a space with new eyes. It is integrated to a Lotus Eaters Club app that allows you to point your camera towards the artwork and animate the images that move to different tunes. The Lotus Eaters Club is integrated by designers, animators, and programmers that specialize in creating interactive art.



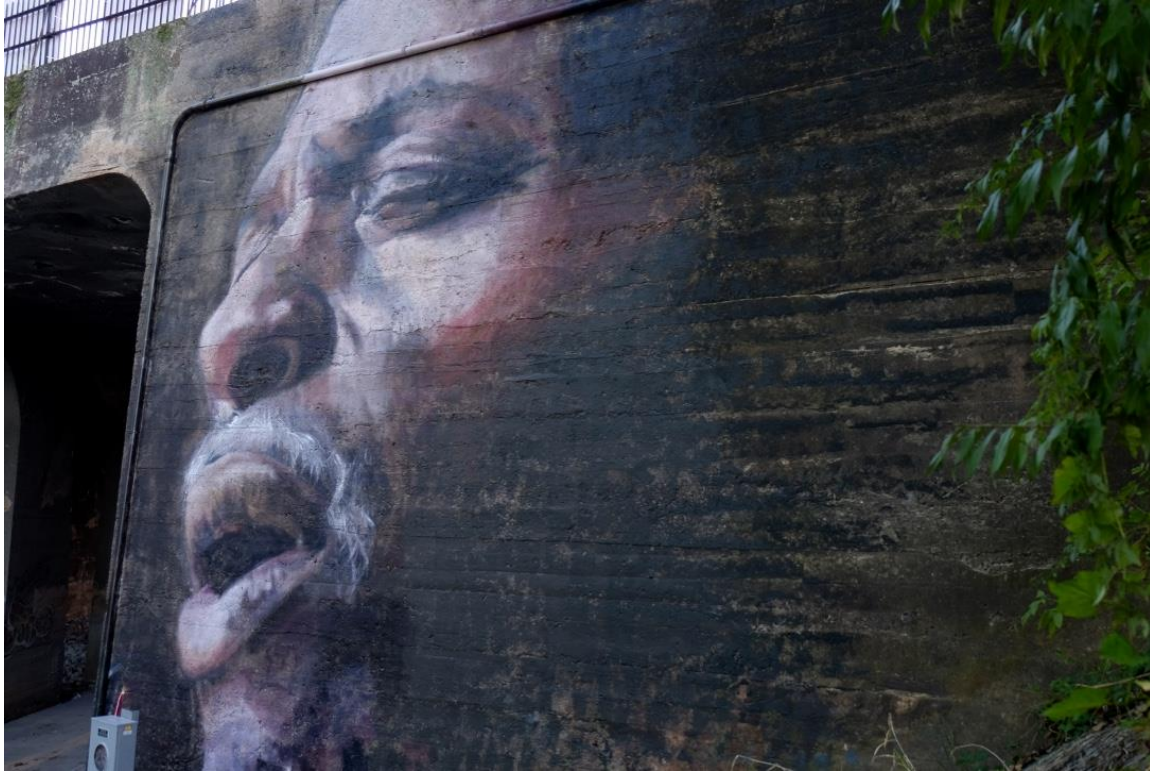
Sanithna Phansavanh, Decatur, GA
www.sircle.net
Moksha, 2017
Latex base paint

Moksha –a Hindu term meaning emancipation, liberation and release- revels in the artistic beautification occurring on the BeltLine, and, embracing the many interplays and contrasts of colors and lines, aims to extend many of the existing aesthetic qualities. Phansavanh focuses on examining the human condition, particularly the dynamic between creation, existence, and permanence.



Brandon Sadler - East Point, GA
www.risingredlotus.com
A New Light Shines Beyond the Darkness, 2017
Exterior latex paint, aerosol paint

Sadler's aesthetic interests have been formed by his involvement in American graffiti and street art culture. The influences of Japanese Ukiyo-e art, calligraphy, and other Asian art forms have also impacted his style. Sadler's mural explores the BeltLine's role in connection, community, and culture sharing. The inclusion of fish continues the metaphor of the people of Atlanta living within the same water where life is possible through the energetic sum of those present.



Suzy Schultz

www.suzyschultz.net

Singer, 2017

Exterior resilience paint, anti-graffiti coating

Singer is part of a series that explores the emotion expressed through song. Schultz has been incorporating birds to depict a longing for an emotional flight that takes you elsewhere. Schultz delves into what she calls a second innocence – one in which beauty is a result of the scars borne from the battles of life that she reproduces by sanding and layering. The artist seeks figures familiar with tensions of life, that bear battle scars and yet, have victory, even if a crippled or limping one.



Chris Veal (Atlanta, GA)
blind18d@gmail.com
10:28, 2017
Bucket paint, spray paint

Veal has lived on the BeltLine for years and has painted under its bridges before it was even paved. Even though his murals are filled with social commentary, for *10:28* he stepped back and created one that blends his love for bold pop art characters and his nostalgia for 80s design styles. *10:28* is meant to show balance between the structure and order of the pattern, and the looseness and freedom of the whips.

II. Sculptures, Installations, Pavilions



Luke William Achterberg (Lexington, KY)

www.lukeachterberg.com

Imbroglia, 2017

Sheet steel, steel rod, car primer, car paint

Achterberg's work is largely influenced by street art, hot rods, graffiti and urban culture. He utilizes industrial skills and adds his own touch, which transforms raw steel and automotive paint into what he refers to as "SuperSleek" works of art. Achterberg captures both the academic ideals of fine art and the technical aptitude that graffiti artists and custom automotive specialists develop outside of academia. His sculptures are loaded with motion, fluidity, form and color.



The Atlanta Collage Society (Sandy Springs, GA)
www.atlantacollagesociety.org
ecnalnoslrac@gmail.com
sQuaRe show, 2017
Canvass, rope, grommets, Neverwet spray.

The ACR produced an Atlanta BeltLine show for Gallery L1 in the summer of 2015 and used functioning QR codes to connect the viewer to blurbs about the project. Each code is comprised of 841 individually collaged squares. This installation, consisting of 5 repurposed pieces that represent readable QR codes, fosters interest and understanding about collage and advance its stature as a contemporary art medium.



Eli Blasko (Spartanburg, SC)

www.eliblasko.com

Orator, 2017

Treated pine, fence pickets, hardware, galvanized steel structural straps

This seven-sided megaphone-shape pavilion is meant to reflect the rich history of music, personal narratives, and aural memories of the Northside community of Spartanburg, South Carolina. This is where Blasko's studio is located. *Orator* can be used as a shelter or as a natural amplifier to recite poetry, perform music, or just speak your mind.



Jonathan Bowling (Greenville, NC)
www.jonathanbowling.com
Goats, 2017
Repurposed steel, bolts

The metal used in these four goats, as in many of Bowling's pieces, is often from the turn of the last century. This choice is meant to depict animals so intertwined with our agrarian past. Repurposed steel also provides a sound structure which allows the work to be displayed on a scale that lends itself to public spaces. Space usage and the location of the goats are also important to the artist's narrative.



Charlie Brouwer (Willis, VA)

cbrouwer@swva.net

Hallelujah, 2017

Locust wood, deck screws, pigmented wood preservative

Hallelujah consists of a house with no doors, windows, or roof. It has seven ladders that thrust up out of it like arms thrown up in an expression of praise – "Hallelujah"! Brouwer looks for universal experiences and concerns that transcend the political and instead he focuses on the beautiful and mysterious blessings of life. With *Hallelujah* he creates a simple expression of gratitude.



Susan Champeny, (Worcester, MA)

susanchampeny@gmail.com

Rainbow Plastique, 2017

Laundry bottle bottoms and backs, plastic lids, plastic garden fencing, zip-ties

Rainbow Plastique is a mosaic tapestry that utilizes a thousand bases/sides of recycled colored plastic bottles. These ordinary materials, attached to garden fencing, are transformed into large-scale elements that are meant to inspire wonder and surprise the viewer by creating memorable images.



Michael Colanero & Logan Patterson (Atlanta, GA)
colaneromichael@gmail.com
Headspace, 2017
Plywood, mirrors, plexiglass acrylic, black paint

Headspace experiments with an interactive irregular sensory journey that explores reflected space and the visual dialogue between viewer and box explorer. It explores reflected space and the visual dialogue between viewer and box explorer. Multiple people entering *Headspace* simultaneously provides an opportunity for glimpses of each explorer while treating onlookers with a performance of crouching bodies navigating their heads through a mysterious box.



AnT Sculpture and Design - Tanner Coleman & Alexis Gregg (Macon, GA)
www.antsculpture.com
Column of Change, 2017
Architectural ceramics (industrial brick and handmade tile), steel column

Column of Change is inspired by a small antique candleholder and experiments with pushing the boundaries of form with brick. AnT Sculpture and Design is keen on improving community spaces through socially relevant work and asking questions on culture and how icons, patterns, and beliefs have changed in the current setting.



Matthew Duffy (Washington, D.C.)
www.mlduffy.com
Low PolyHeart, 2017
Welded aluminum diamond plate

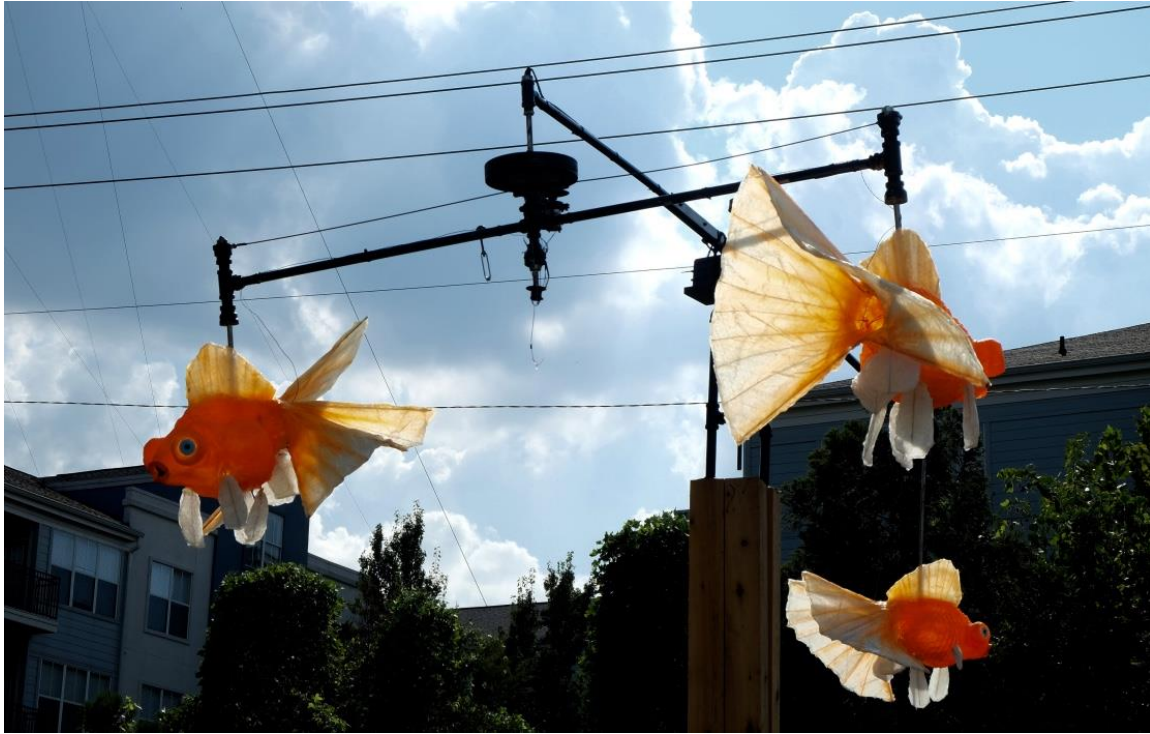
Duffy often combines site-specifics and project needs with the semiotics of archetypes; universally understood objects or symbols and their related ideas and meanings as it happens with the low polygon heart. To achieve this paradoxical balance, he uses cutting-edge technology like laser-cutting, 3-D printing, and CAD modeling, with traditional aesthetics and methods of sculpture making.



Wesley Forlines (Smyrna, GA)
wesley@formfunccreative.com
Service Station, 2017

Wood, bolts & nuts, paint, steel box tube, corrugated plastic sheets, sintra pvc, rivets, rebar, crushed stone

This sculptural installation takes a stylized form of the gas station pavilion and re-purposes it as a shelter. The pavilion is a familiar symbol, reinforced by a colored branding stripe and the bold word FUEL. Evoking dependence on gas and motorway transportation, the pavilion is devoid of gas pumps; instead, wood beams are laid in a loose pattern mimicking railroad ties as nod to the BeltLine's history and future.



Dave Lind & Fred Garvin (Decatur, GA)

bustergodt@gmail.com

Goldfish Lantern Mobile, 2017

Cast resin, wire, fabric, paint, solar panels, lights, batteries, pipes, rods, wood, Teflon, washers and nuts.

In the twilight, viewers are expected to look up this mobile and imagine they are under the surface of a vast body of fading blue light. The orange glow is meant to evoke memories of warmth and safety around a fire in a hearth and the split tail goldfish relates to our dreams, where the viewer imagines swimming through the air.



Tenay Gönül & Julian Quinn (Istanbul, Turkey/Atlanta, USA)

tenaygonul@gmail.com/julian.quinn@gmail.com

City Dreamers, 2017

Treated wood posts and planks, bolts, wood stain, wood sealant, plexiglass, chalkboard.

In fast-paced Atlanta, this interactive sculpture is a serene place to stop and view the city through a special window that gives you a unique perspective. Being inside the cube changes the viewer's perception of the city, and allows you to better appreciate the skyline. In the chalkboard you can express what you see, feel or want to share. The colorful plexiglass in rotation symbolizes a twist in linear thinking and alternate modes of thought and living. Special thanks to the Pillyr Foundation for supporting construction of this piece.



ColorATL (Atlanta, GA)

www.coloratl.com

ColorATL BeltLine Project, 2017

Treated plywood, coated screws, chalkboard paint, sidewalk chalk

This is an interactive, community-engagement piece consisting of a large-scale coloring page/wall that brings people together creatively. The free-standing plywood structure is loosely reminiscent of the Atlanta skyline. ColorATL artists have painted an allocated area of the structure in their own style and design in black and white. Viewers completed the work with their own creative freedom with the provided colored chalk. A clean slate was provided each time it rained



Richard Herzog (Athens, GA)
www.rickherzog.com
Blossom, 2017
Welded steel, bolts, car paint

With the Blossom bench Herzog examines society and nature by altering the viewer's perception and making us consider our surroundings more closely. He explores botanical forms, the lack of interaction between man and nature. He looks at the parts of a plant and then abstracts their elements - keeping true to their inherent qualities. Herzog creates a metaphor of our world, dominated by its rapid pace and over-stimulation. Blossom is inspired in the forms of skateboards and bicycle components.



Yasin Jalal – Atlanta, GA

ymalikjalal@gmail.com

Ophelia, 2017

Tubing, mild angle iron, mild steel sheet, hardware wire, enamel paint, metal primer.

Ophelia is an original concept and design by Yasin Malik Jalal and constructed with the assistance of Jason Smith and James Poulos, and sculptor Mike Wsol. This geometric sculpture illustrates the relationship between nature and industry and Atlanta's rise after the Civil War. The linear steel represents the railroad and steel industries and the form is inspired by the geological features of Georgia's Piedmont region granite. The colors and gradient are inspired by forged heated iron.



Ray Katz , Pontiac, MI
www.raykatzsculptor.com
Telos, 2017
Welded metal, paint, bolts

Telos (meaning completeness in Greek) is an abstraction of shapes that create visual balance using rhythm and movement to convey energy. The implied energy of a compositional organization become an evolutionary process that the artist associates with our life experiences. The active forms that are brought together represent the flux of life, and embrace transformative concepts such as evolution, metamorphosis and transcendence.



Andrew Light – Lexington, KY
www.alightsculpture.com
Divergent (With I), 2017
Welded steel

Light's creative process is highly intuitive. He begins with sketches that evolve into a formal drawing and responds to existing materials as they are, absorbing them into his work directly. These insights take the form of language as he prods at his subconscious. There is a consistent foundation of working from the figure, alluding to it through highly abstracted forms. Light prefers to refrain from letting forms become too specific, leaving them ambiguous as a means to intrigue, to pose open questions.



Jeffrey Loy – Atlanta, GA
www.firesculptor.com
Oasis, 2017

Stainless steel sheet; stainless angles and rods; mild steel hollow spheres; mild steel tubes, angles and rods.

Loy's sculptural installation of whimsical botanical forms creates an oasis within the contemporary urban environment. He creates a naturalistic yet fanciful atmosphere by crafting an inviting and calming environment where the public can interact. Finely patterned stainless steel leaves reflect the sun's colors during the day, and are echoed at night by soft shifting patterns of reflected light from the street scape surrounding the site.



LXXX YOU Collective – Roswell, GA

we.lxxx.you@gmail.com

Balloon..., 2017

High density plastic, high velocity fans, mac mini, short throw projector, hardware

Balloon... is a giant abstract inflatable with interchangeable animated projections featuring a group various artists started by Mike Stasny and George Long. *Balloon...* is akin to watching someone walk into a room and execute a backflip without expecting it. This attempts to hit an absurd note and reminds us that it is human to be weird, and if the weird hits us appropriately, it can define us in ways that we cannot explain.



Andrew Marsh & Feral Fagiola, Louisville, KY/Mableton, GA

lucky.7arts@gmail.com

Memento Rosas, 2017

Cast iron, mild steel, stainless steel

Memento Rosas depicts an industrially affected wild rose plant. The sculpture reveals a brutality inherent to the process used to make the roses. Such severity contrasts with the eeriness of forged elements and the highly stylized welded plant structure that reflects the nature of survival, personal tragedy, and adaptation. This sculpture is meant to provoke contemplation on the effects of industrialization on our natural world, calling into question for sustainability and ethics.



William Massey & Refugee Community of Clarkston, GA
www.williammasseyart.com
Soul Rest, 2017
Steel rod, angle iron, rebar, used clothing, embroidery

Soul Rest honored individuals living in Clarkston, GA, the most diverse square mile in the U.S. This piece shines light on those seeking refuge and rest for their souls - from our homeless neighbors in Atlanta, to refugees fleeing violence and oppression abroad, all of which deserve our empathy and acknowledgment. The refugee community, in quilt-like sections, integrated techniques from their countries of origin to form a mosaic of different patterns and images.



Atlanta Celebrates Photography (ACP)

http://acpinfo.org/programs/public_art_2014.html

The FENCE International, 2017

Polyester fabric, ink

A jury of 40+ photography professionals from around the world selected a group of 50 photographers (sourced from an international call for entries) whose work exemplifies the essence of "community" across cultural boundaries and geographical lines. This exhibition, featuring over 700 feet of provocative photography, is meant to educate and engage audiences of all ages. *FENCE International* is being exhibited simultaneously in Brooklyn, NY; Boston, MA; Denver, Co; Houston, TX; Durham, NC; Santa Fe, NM; and in Atlanta, GA.



Atlanta Celebrates Photography (ACP)
http://acpinfo.org/programs/public_art_2014.html
The GA FENCE, 2017
 Polyester fabric, ink

The GA FENCE is a curated photography exhibit of 10 Georgia-based artists: Nick Gruenberg, Fernando Decillis, Michael Reese, Paige McFall, Andrew Feiler, Kelly Kline, Dorothy O'Connor, Casey Lance Brown, Patrick Heagney and Blake Burton. *The GA FENCE* showcases a powerful narrative that provides participating photographers with a public platform. Participants of all levels were invited to submit work under one or more of the six categories: Home, Streets, People, Creatures, Nature, and Play.



Matthias Neumann – Brooklyn, NY
mneumann@normaldesign.com
BeltLine Basics, 2017
Lumber, hardware.

BeltLine Basics acts both as a sculptural and as an inhabitable spatial intervention. As part of an ongoing series, Neumann's installation explores questions of monumentality, temporality and public appropriation in contemporary public art. The *Basics* series delves into an abstracted notion of form, space and utility and expresses a constructive logic of additive dimensional lumber, configured spatially following a set of formal vocabulary.



Everybody

www.everybodybillboards.com

Everybody Reflected, 2017

Plexiglass acrylic, galvanized steel, wood

The *Everybody Reflected* mirror allows viewers to see themselves reflected displaying diversity and union and framed as a piece of art. This art piece is part of a national art installation of billboards displayed along the 40th parallel. The project is looking to send an uplifting message of unity at a time that we are more divided than ever. The first works were installed in mid-March, with the everybodypaintings Instagram account sharing its first post of a billboard in Colorado Springs.



Posts for Peace and Justice - Lisa Parsons

www.postsforpeaceandjustice.org

Posts for Peace and Justice, 2017

Vinyl posts, post tops, base coat paint, outdoor acrylic paint, varnish, steel poles

Utilizing community engagement and the creative process, Parsons manifests the experience of BeltLiners into an art adventure as they engage with *Posts for Peace and Justice*, moving along the trail, creating new posts, and exploring issues that matter in communities and the world, and sharing their adventure with others to amplify positive impact. This project is part of an internationally collaborative project promoting non-violence and social justice.



Cat Chiu Phillips- San Diego, CA

www.catchiuphillips.com

Shine, 2017

Discarded plastic bags, solar LED rope lights, batteries, wire frame.

Shine is a combination of post-consumer product innovation and sustainability. It pays homage to traditional craft methods inspired on parols, a Filipino ornamental lantern traditionally made out of bamboo and Japanese paper. *Shine* consists of several round shaped lanterns made of discarded plastic grocery bags turned into plastic yarn and crocheted into radial designs.



Ben Pierce - Cape Girardeau, MO

www.benpiercesculpture.com

Beginnings, 2017

Welded steel.

Pierce's utilizes geometric, curvilinear design, non-representational shapes and negative space to communicate feelings and memories, and, along with the viewer, he explores relationships with nature. Using vertical elements or leaning/diagonal orientation creates tension that captures the audience's attention. The oculus that often appears in his work guide the viewer to focus not on the sculpture itself, but on what is on the other side, allowing his work to become part of its surroundings.



Nathan Pierce - Cape Girardeau, MO
www.NSPsculpture.com
Long Distance, 2017
Painted and polished steel

Pierce's sculptures reflect his interest in architectural forms and his belief that communication plays a fundamental role in our perceptions. His work has always dealt with the conflicts of confinement and freedom and exploring catalysts between the two: building or destroying communication. *Long Distance* can be aimed in any direction by the viewer; through the radiating spokes, Pierce intends to activate the visual landscape of the viewer.



Rebecca Churio Queipo – Venezuela; Jessica Tolbert – U.S.; Ghazaleh Coulter - Iran arch.rebeccachq@gmail.com

Veil Enfold, 2017

Steel cables, steel sheet, aluminum tubes, steel tube, hardware, steel joints, high density foam, color gel coat, fiber glass coating.

Veil Enfold, designed by three Georgia Tech's Women in Architecture organization members, is a multi-use pavilion that ties itself to the environment. The frame withstands the compression of gravity and the cables undergo the tension of suspension. The frame's entrances relate to the surroundings and emulate connections between the BeltLine neighborhoods. The foam benches are meant to be moved into different configurations; they also relate to unity and interaction, as they originate from a single cube.



Mary Ruden – Seymour, TN
rudenm@hotmail.com
Einstein Sundial, 2017
Stainless steel, engraved and painted aluminum

Ruden's sculptures specialize in sundials, ancient and modern-looking. They are educational and interactive, as they engage the viewers to notice the shadow patterns and observe the changes in documenting time. The spectrum of light is a main concept in *Einstein Sundial*. The sundial expresses the photoelectric effect -the ejection of electrons from a metal plate when light falls on it- for which Einstein won the Nobel Prize.



Bill Rush – Atlanta, GA

<http://billrush.net>

POV, 2017

Corrugated aluminum panels, ink sublimation prints, gloss automotive clear-coat, expanded metal sheets, angle iron, wood, hardware

Raised by blind parents who instilled in him a unique appreciation for the sighted world, Rush now devotes his life to sharing the beauty of every day through his eyes. This series encourages you to take a look at the city with a whole new #POV. Captured in materials which pay homage to the industrial past of the BeltLine, each photo is printed on corrugated aluminum, framed by reclaimed wood and expanded metal.



Mike Stasny
<http://www.mikestasny.com>
BIGOY, 2017

Variety of materials, weatherproof epoxy resin, wire, hardware.

BIGOY, a portmanteau of big and toy, is a series of large action figures that represent an amalgam of boyish escapism that relate to the artists' calmest moments when he daydreams like a child. *BIGOY* pieces are meant to be discovered in surprising ways throughout the BeltLine. Similar to seeing a deer popping out of the wild, these pieces should provoke viewers to point and say look at that. Ideally, observers will walk away feeling a little more childish than they did moments before.



Matthew Terrell – Atlanta, GA

www.itsjustmematt.com

This Too Shall Pass, 2017

Eco-friendly chalk paint (temporary paint).

This Too Shall Pass is an ephemeral mural that will appear at several places along the BeltLine reminding people that "this too shall pass". The artist will watch the mural over the course of weeks, and when it has faded away, a new location for the next one will be selected. *This Too Shall Pass* is a timely sentiment for our divided nation. When everything seems stuck, and when we are in a bad place, it's good to know that today's struggles will eventually pass.



Joseph Thomas (Atlanta, GA)

joseph@alternateroots.org

Luceat, 2017

Incandescent G25 lightbulbs, aluminum pipe, electrical cable

Luceat, Latin for *shine*, represents Atlanta's summer storms. *Luceat* is comprised of over 130 light bulbs and light sockets. Central clear lights shine through adjacent frosted bulbs, illuminating the sculpture from the inside out like a nimbus mass. This installation softly illuminates itself based upon the amount of sunlight it picks up.



Tiny Doors ATL - Atlanta, GA

www.tinydoorsatl.com

Tiny Doors ATL, 2017

Door knob (and replacement), silicone, resin, paint, adhesive, LED lights, battery housing.

Tiny Doors ATL encourages exploration by bringing big wonder to tiny spaces. With the installation of a door, what was once a wall or a column becomes an entrance to collective creativity and an invitation to whimsy. *Tiny Doors* reflect the surrounding Reynoldstown neighborhood, paying homage to the industrial history of the area. Use tag #tinydoorsatl to post photos on social media.



Jake Tompkins & Jay Wiggins

evereman@comcast.net

ATL Houses, 2017

Plywood, pine columns, joists and members, hurricane clips, paint, decorative objects.

ATL Houses consists of two small houses themed to something iconic to Atlanta. Each performed ceremonies celebrating what makes them uniquely Atlantan.

Artist Evereman's House hosted ceremonies focused on making art with passer-byers, including block printing, branding, and waffle making. King of Pops' Pop House focused on making Pops on site and giving them out to the public. The houses provided shelter and performance stages when not in use.



Kevin Vanek - Hattiesburg, MS
www.kevinvanek.com
Industrial Oaf III: Lifting Instability, 2017
CNC plasma-cut A588 plate steel

This piece is third in an ongoing series that reflects industrial equipment seen through the abstractions of Minimalism and Pop. *Industrial Oaf III: Lifting Instability* is a reflection of a tower crane that drastically scales down to a playful size. Crane parts are diluted to their basic geometric shapes skewed in a manner that disrupt their visual perspective and capture the optical distortion that happens when looking at cranes from a close distance.



Will Vannerson (Kansas City, MO)

www.willvannerson.com

Gothic Stinkhorn, 2017

18ga cold roll galvanized steel sheet, filler metal

Gothic Stinkhorn is inspired by organic structures, particularly those of Gothic architecture, with its branching systems of ribs and columns, by the growing forms of plants, and by the eroded sculpture of caverns. The composition of his work appears to take shape by an incremental series of configurations, as though it possessed its own internal logic of growth as it happens with most living things.



Mike Wsol (Lilburn, GA)

<http://www.mikewsol.com>

Untitled, 2017

1,000-gallon decommissioned propane tanks, hemispherical tank head, foils, adhesive, steel parts, paint, wood

This sculpture, consisting of a small pavilion built from recycled propane tanks and a stepped dome, presents a silhouette reminiscent of classical architecture. When entering the pavilion the experience changes dramatically; the walls are almost black and their upper portion and dome are pierced to suggest the night sky, and near the apex of the dome is a ring of light designed to replicate the August 21, 2017 solar eclipse.



Andrew Yff (Parkville, MD)

www.andrewyff.com

Fork, Knife, and Spoon Sun, 2017

Collected metal utensils, fabricated metal, paint

One of Yff's greatest interest in sculpture deals with the ability to render drawings in three-dimensional space. With *Fork, Knife, and Spoon Sun* he created linear shapes with added patterns by layering collections of kitchen and table utensils. Color helps the sculptures' unity and allows it to stand out in its setting. Yff is also keen on observing the changes in the position of the sun and seasons. Distilled from all the above is color, rhythm and pattern, which have informed his current work.



Joni Younkins-Herzog (Sarasota, FL)

www.joniyounkinsherzog.com

La Luna, 2017

Steel sheets, pipe, hardware, powder coating

Joni's search for beauty and purpose manifests into forms that abstract femininity and vitality. Her sculptures reshape the body demonstrating curiosity about science and medicine. Within her work the human body is displaced and what remains behind is an interest in the dispersal and fertilization of the feminine mystique.



Harry Zmijewski (Buford, GA)
h_zmijewski@yahoo.com
Untitled, 2017
Recycled car plastic bumpers

Zmijewski views himself as a vehicle for a creative process which results in the making of a particular art object. Various experiences and feelings have influenced the fruition of this sculpture. The artist chose not to give a title to this particular artwork in the interest of allowing all viewers their own interpretation.

Performances

The Atlanta BeltLine Parade





The Atlanta BeltLine Lantern Parade
Chantelle Rytter and the Krewe of the Grateful Gluttons
www.chantellerytter.com

The Atlanta BeltLine Lantern Parade marks the beginning of the annual Art on the Atlanta BeltLine exhibition with a glowing procession of light, music, and color. It debuted on the Atlanta art scene in 2010, and has been growing ever since. The parade brings together thousands of people and has proven to be an effective mean to foster lasting bonds between people and place through a magical experience of light and music.



Ori Alon (b. Israel, lives in Beacon, NY)

www.supportivebureaucracy.org

Empowering Clerks Network (Center for Supportive Bureaucracy)

Every significant life-action has a bureaucratic counterpart - birth, death, marriage, work, driving or even catching a fish. Because these documents are so present in our lives, we rarely question their existence. The *Center for Supportive Bureaucracy* (CSB) believes that paperwork can heal human suffering. In order to help people overcome past traumas and low self-esteem, the CSB offers a variety of official documents, carrying intrinsic truths and parcel ID numbers. Artist Ori Alon believes that official documents can improve compassionate behavior and daily love.



Atlanta Taiko Project
www.atlantataikoproject.com

The pieces, composed by Atlanta Taiko Project artistic director's Peter Marino, focused on the traditional instruments of the Japanese Taiko ensemble and also included instruments from several other world music styles. The ensemble introduced the audience to the history and performance of Taiko and engaged the public to do a short Taiko piece. The Atlanta Taiko Project brings a unique eclectic sensibility to a traditionally Japanese art form. Peter is the creator of the "Wordplay System," a music education program which enables students to quickly learn to play complex taiko, Latin, African and Afro-Cuban rhythms.



Lee Butler (Decatur, GA)
divinemisslee1@gmail.com
Bardess of the BeltLine

Artist Lee Butler read an original poem about the BeltLine each Saturday between September 9 and November 30. She wrote each week's poem as close to the date as possible, to take advantage of fresh inspiration. Every Saturday, weather permitting, from 1-3 p.m., Lee called out to visitors and invites them to listen to the poem for that week. Those who did so were rewarded with an individualized reading and their own copy of it on card stock paper. She wrote approximately 150 odes to the BeltLine.



City Gate Dance Theater - Jennifer Mason & Regine Metayer (Atlanta, GA)
www.citygatedance.org
Beau-e-tudes

City Gate Dance Theater performed an outdoor series of contemporary ballet works entitled *Beau-e-tudes*. This interactive performance series highlighted seasonal moments of life and movement with high caliber contemporary choreographic works. They premiered *Out of the Darkness* with original music composed by local Atlanta Artist and Producer, Reign Man. This series was an expressive moment, showing how performing art can unite by creating conversation and developing new perspectives.



Crossover Movement (Decatur, GA)
www.crossovermovementarts.com
In the Valley of the Whirligigs

Crossover Movement Arts is known for combining choreography and the creative process. For the BeltLine performance members of the group engaged the public at two access points of the BeltLine that were given whirligigs or noisemakers as they walked together to a convergence point for a grand joint performance. Crossover Movement Arts artists Blake Dalton, Thomas Bell, Blake Helton & Colin Bragg are part of an evolving community using movement, dance, visual arts, martial arts, text, and sound to create evocative performance art.



Tray Dahl and the Jugtime Ragband (Atlanta, GA)
jugtimeragband@gmail.com
Rag Time Foot Stomp

Tray Dahl & The Jugtime Ragband (Patrick Stacey, Scott McIntyer & Stephanie Hooks) performed music akin to the prohibition era barrel house experience of the 1920's New Orleans style adding an extra dose of energy and modern drumming. The band is an energetic amalgamation of all the popular styles of the 1920's/30's – jazz, blues, swing, gospel, and even classic showtunes – all immersed in an early 20th century New Orleans sound. Their sound has been described by many as “speakeasy” or “prohibition era” music.



Esther De Monteflores (Bellingham, Washington)
www.estherdemonteflores.com
Tiny Cities, 2017

Tiny Cities is contemporary circus show that delves into our dream of flying high above our earth-bound homes. It featured bread-filled wine glasses, cardboard-box juggling, life-sized pigeons, live costume changes and wire walking. Tiny Cities is an absurd and whimsical celebration of Columba Livia, the common pigeon. Esther de Monteflores is a circus artist, physical performer and choreographer. In her work, she seeks a balance between technical skill and expressive movement.



Distilled Butter (Atlanta, GA)

www.distilledbutter.com

Distilled Butter band members Earl Harris, Richard Brown (musical director), Tremaine Young and Bose Ajaka performed R&B & Contemporary Jazz. *Distilled Butter* not only brought music to their performances, but also humor and comedy. The band is also known for their valuable contributions assisting artists with writing and production.



Essential

Essential Theatre and Wren's Nest Scribes Program
www.essentialtheatre.com
BeltLine and Beyond

BeltLine and Beyond, written by the Brown Scribes is a professional stage adaptation performed by Essential Theatre, showcasing works written by Brown's eighth graders. For years, the Wren's Nest Scribes program has published collections of stories written by their 8th grade partners at KIPP and Brown Middle Schools. Essential Theatre adapted stories from the book into a short play.



Rachel Evans (Atlanta, GA)
www.rachelevans.net
Plein Air Expression, Atlanta Beltline

Artist Rachel Evans performed a series of public live painting demonstrations along the Atlanta BeltLine. In the tradition of “en plein air” (or on-site in open air) artworks, she created 36” x 36” paintings on-site and captured the vivacious essence of the BeltLine and the natural landscape of the parks where she painted while exposing the general public to traditional and expressive painting processes. Evans paintings traditionally focus on regional rural and urban landscapes and cloudscaapes.

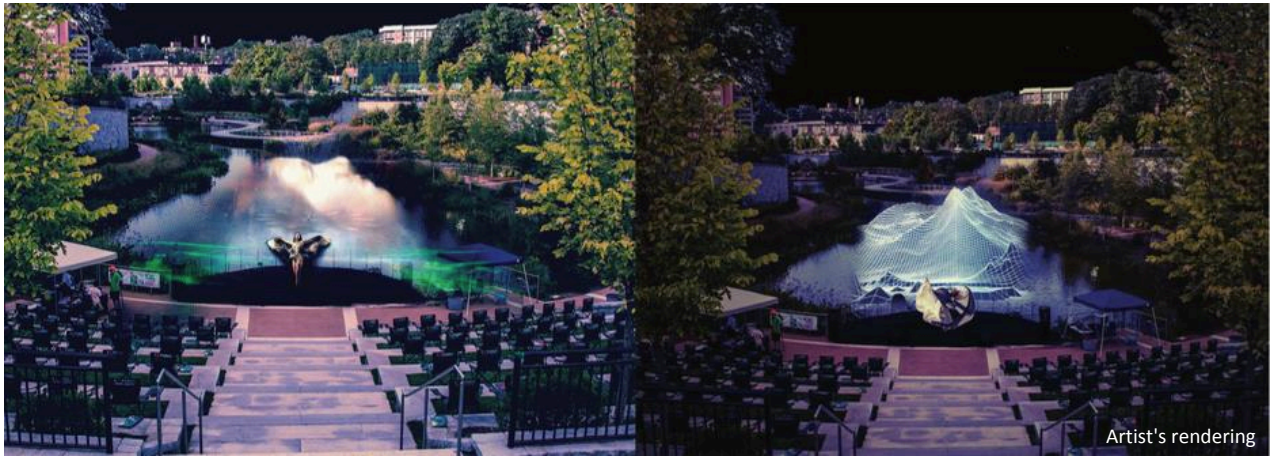


Full Radius Dance (Atlanta, GA)

www.fullradiusdance.org

Unexpected

Unexpected, consisted of three interconnected and compelling dance duets presented by diverse bodies. *Full Radius Dance* is a professional, physically integrated (dancers with and without disabilities) dance company where physically integrated dance is not just about the disabled body, but about the bodies of all the dancers, nondisabled and disabled. *Full Radius Dance* effectively communicated an awareness and acceptance of the body and a deep sense of recognition about its power and potential.



Jhana Grant, Will Cash, Dri Lovestone & Mike Mooney
Precipitate: An Aqua-Visual Experience

This four-part performance and projection installation was presented by Scott Gordon LLC, a company dedicated to the development and representation of events and performers. Precipitate: An Aqua-Visual Experience took place at the Historic Fourth Ward park Amphitheater and the adjacent storm water detention basin. By using pressurized water from the pond (constructed by MASS Collective), a liquid projection surface that exhibited work that directly interacted with kinetic and musical performers on land. Thematic costuming (provided by Cosa Rican costume designer Dri Lovestone) and content explored concepts of precipitation, skin, ephemerality and state-change in person and place.



Mausiki Scales and the Common Ground (Atlanta, GA)

www.mausikiscalescommonground.com

No Tables No Chairs V: Second-Line Parade and Live Concert

Mausiki Scales and the Common Ground brought No Tables, No Chairs V : Second-Line Parade and Live Concert to celebrate the fifth anniversary of the event with expanded interactive content focused on engaging attendees even more in a funk-filled exploration of the pulsating rhythms of the African Diaspora. Invoking “old school” musical traditions ranging from 70s funk bands like The JBs, Parliament Funkadelic and Earth, Wind & Fire to second line jazz parades; afrobeat; Junkanoo in the Caribbean to Atlanta’s own HBCU Marching Bands.



Karina Nathan aka Katrina Brees (New Orleans, LA)

www.kolossos.org

KOLOSSOS Bike Zoo Parade

The *KOLOSSOS Bike Zoo Parade* brought larger-than-life parading entertainment to the BeltLine. The tricycle propelled mini-floats depicted an array of animals built from papier-mâché. Flanked by dancers, big head characters and parade props, the *KOLOSSOS Bike Zoo* came to life as if it was a carousel of animals released into joyful freedom. *KOLOSSOS* is an inspiring and inclusive, mobile spectacle that transforms trash into a whimsical Carnival. *KOLOSSOS* was meant to raise environmental awareness and inspiring others to rethink the possibilities of their refuse.



Rachel Parish & Audrey Gámez (Atlanta, GA)
www.rachelparish.com
Opera in the Shower

This performance was conceived by theatre director and installation artist Rachel Parish. Opera singer Audrey Gámez, dressed in an old fashioned bathing suit, shower cap and with a scrub brush, sang her repertoire in an outdoor shower constructed as a fountain. Opera in the Shower is a playful meditation on the use of water in our daily lives. This performance put a daily, private experience into a surprising public context and heightened it through the use of Opera. Opera arias were interspersed with popular operatic renditions of water themed songs.



James "Pete" Peterson (Atlanta, GA)
cakesbyjt@comcast.net
The Blues in the House Band

The Blues in the House Band is known for playing Rhythm and Blues, Old School "50's-70"s, Pop and Jazz since 1997. Pete Peterson is a former vocalist for the James Brown Band and has opened for other bands such as Mr. Bobby Blue Bland, Little Milton, and others.

*no image available

Davis Petterson & Paul Mercer (Atlanta, GA)

ghostprojectdrummer@gmail.com

An evening of live music with The Ghosts Project - Juve Contre Fantômas (1913)

Davis Petterson and Paul Mercer performed music composed music to accompany Fantômas: Juve Contre Fantômas a French silent crime film serial directed by Louis Feuillade. Petterson has been a percussionist for 20 years and has performed with bands such as The Changlings, The Hellblink Sextet, Strezo, and Jill Tracy's Malcontent Orchestra, and performs for local theatre productions. Violinist Paul Mercer projects include the The Changlings, Jill Tracy's Malcontent Orchestra, and Faith and the Muse, among others.



P.O.P. Unplugged (Atlanta, GA and Los Angeles, CA)

www.pop.unplugged.com

Power of Percussion Fest - P.O.P. Fest

P.O.P. Fest is an interactive drumming and dancing performance connecting the community, mind, body and soul through the vibrations of drumming and self-expression. The festival-like performance featured various forms of drumming, local drumlines and ensembles, interactive workshops, and culminates with a community drum circle.



Radar Art Collective - Anna Abhau Elliott, Robin Schwartzman & Desiree Moore
www.annaabhau.com
Barter Boat

The *Barter Boat* is a carnival stand commanded by a trio of *sails women*. The artists engage audiences by inviting them to trade their own objects in exchange for hand-held art assemblages or ARTifacts comprised of items collected in previous cities. The aim is to get people sharing their objects and their stories. At the heart of this project are questions about America's love affair with *The Sale*. Through spectacle, lights, and performance the artists create an allure of intrinsic value that supersedes any monetary value the items may have.



Sho'Nuff Band - Randy Clark (Atlanta, GA)
RandyClark29@gmail.com
Five piece party band

Sho'Nuff band, is a five piece (lead guitarist, bass guitarist, keyboardist, drummer, and front lead singer) self-contained dance band. They engaged the audience by playing hits from the 60's to today's current ones. Their performance focused on R&B, rock, soft rock, jazz, blues, dance, and a taste of country music.



Small Opera (Atlanta, GA)
www.smallopera.com
SMOP's Pops - Pop Up Opera

Small Opera brings *Pop-Up Opera* to the community and make the classic art form fresh, fun, and accessible for all. *Small Opera* performs compact shows & pop-up events around the southeast US and use intimate casts, minimal costumes, stripped sets, simply Nomadic Vocal Drama. They bring opera by singing in unconventional spaces and environments, having modern interpretations of classic repertoire, and encouraging audience participation. We are sure you have not experienced opera like this before.



Soul Food Cypher (Atlanta, GA)
www.soulfoodcypher.com

Soul Food Cypher used freestyle lyricism to connect individuals to each other and the legacy of the Historic Old Fourth Ward Skate Park where aerosol artists and skaters sharpened their skills and named it the 'The Foundation.' It was a place where rich and poor, black and white came together for the love of their crafts. This performance celebrated creativity and unification using popular segments from Cypher events, 'WordPlay' and '1x1's.' During WordPlay, freestyle rap artists and members of the audience also performed.

*no image available

Wade Tilton & S. Bedford
wadetilton@hotmail.com
The Polygon Resonator

This performance, a curated line-up of improviser musicians and puppeteers, was about finding common tonal ground with giant custom made instrument that came to live not only through sound of strings and resonance but also through motion. This musical installation engaged collaborating audiences.



Toni Marie Young (Lithonia, GA)
Class on the Grass

This performance actively engaged the audience providing an experience of African dance, singing and drumming. Each dance and drumming performance included an introductory workshop session where participants of all ages were taught specific rhythms, techniques and choreography.



Zoetic Dance Ensemble, Mallory Baxley (Atlanta, GA)

www.zoeticdance.org

d r e a m s

d r e a m s is a dance & movement installation inviting viewers to share in the dancers' experience. This work featured 6 dancers moving freely about an open space. "d r e a m s," provided an opportunity to simultaneously observe, interpret and participate in an experience that is both physical, visual and auditory. A full kinesthetic experience *d r e a m s* is a visceral physical journey, allowing the audience member to transcend to a place of gratitude, acceptance and peace, pulsing energy through movement that is guided and inspired by the dancers.

